

Alison Barrows-Young

190 S. Thimbleberry Lane, Sandpoint ID 83864,
208-290-8796 Cellular

AlisonBarrowsYoung@gmail.com
www.alisonbarrowsyoung.com

I am very much interested in returning to teaching on the college level. I enjoy working within this community, due to the high regard and professionalism on which it bestows the arts. The challenge of teaching at this level is an experience I find invigorating due to the wide variety of individuals, needs and cultural affiliations, as well as the inherent energy and elevated interest level afforded by post secondary students and fellow educators. For me, college level teaching is a great source of personal pleasure.

Teaching Experience

2017 – Artist in Residence, Spring Semester, Clark Fork High School, Clark Fork Idaho

2014-2016 – Artist in Residence, Outskirts Gallery, Hope Idaho

2012-2014 – Artist in Residence, Sandpoint Waldorf School

2012-2013 – Art Instructor, Sandpoint Art Alliance

2010 – Lead Teacher – Shepherd Valley Waldorf School – Summer Program

2006 – 2008

Art Institute Online, Pittsburgh PA

- Adjunct Faculty AIP OD – Color Theory For Print and Perspective Drawing
- Approved for CC110 Drawing, CC111Color Theory, CC112 Fundamentals of Design, , G120 Life Drawing, G121 Concept Development, G130 Painting

2004 – 2008

Front Range Community College, Boulder County, CO

- Studio Art in 2D Design, Drawing, Painting, Digital Foundations, Anime, Mixed Media, Life Drawing Color Theory, Photography I & II, & Mural Painting

1994 – 2004 Director – Barrows School of the Arts, Boulder, CO

- Developed, promoted and administered a successful business providing small groups and individuals with enrichment studies in art and creative expression.
- Designed and implemented high impact, low stress programs in studio art, creativity and visual expression.
- Apprenticed and supervised independent teachers and public school interns in the process of teaching art.
- Taught hundreds of children and adults in personalized programs designed to meet their individual needs.

1991 – 1994 Associate Director – Barrows Young School of Art, Saratoga, CA

- Developed, promoted and administered a successful small business in providing art programs for community centers and private and public schools in Santa Clara, CA.
- Designed and implemented age appropriate and curriculum related programs in studio art

1986 – 1990 Stanford University Extension Program, Palo Alto, CA

- Taught Children's Program in Fine Arts and Crafts and Adult Enrichment Programs in Studio Art, including painting to non-English-speaking students.

1984 – 1986 New Jersey Center for Visual Arts, Summit, NJ

- Taught studio art to children, teens and adults

1984 – 1986 Rutgers University Extension Program, Newark, NJ

- Taught studio art in Drawing and Life Drawing

1985 – 1986 Fellowship Recipient – New Jersey State Council on the Arts, Trenton, NJ

- Received a year long stipend to develop and show personal artwork

1983 – 1984 Adjunct Professor – Florida State University, Tallahassee, FL

- Taught studio art in Drawing and Life Drawing for academic credit.

1980 – 1982 Art Teacher – City Day School, Springfield, IL

- Designed and implemented school wide art programs for K through Grade 6

Education

2010 – 2012 – Masters in Education – Concordia University, Portland, OR

- Graduated summa cum laude.

1982 – 1984 – Masters in Fine Arts – Florida State University, Tallahassee, FL

- Graduated summa cum laude
- Teaching Assistantship
- Gallery Fellowship Recipient

1980 – Bachelors in Fine Arts – Antioch University, Yellow Springs, OH

- Teaching Assistantships in Printmaking and Film Making

Related Skills

Possesses excellent writing, research and organizational skills. Personable and clear spoken with extended experience working with the general public. Proficient in standard Internet applications; Mac and PC computer use. Microsoft Word and Adobe Photoshop. Accomplished in and can teach most Fine Arts and Crafts practice.

Interests

People, Teens, Youth, Psychology, Communication, Developmental learning disorders and adaptive educational styles, Fine Art, Education, Computer Art, Literature, Writing,